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The Myth of the Goddess-Anne Baring 1993-03-25 A comprehensive, scholarly accessible study, in which the authors draw upon poetry and mythology, art and literature, archaeology and psychology to show how the myth of the goddess has been lost from our formal Judeo-Christian images of the divine. They explain what happened to the goddess, when, and how she was excluded from western culture, and the implications of this loss.

Goddess-David Adams Leeming 1996 David Leeming and Jake Page gather some seventy-five of the most potent and meaningful of these tales in an extraordinary rich and readable introduction of this divine figure as she has emerged from prehistory to the present.

The White Goddess-Robert Graves 1966-01-01 The White Goddess is perhaps the finest of Robert Graves’ works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of “pure poetry” and its peculiar and mythic language.

Godesses-Burleigh Mutén 2003 Britomartis, goddess of the moon, was a clever, active girl who loved to hunt with her bow and arrows.... Britomartis was sacred to fishermen, hunters and sailors.

Once a Myth-Pepper Winters 2020-02-25 A New Dark, Delicious, Deviant Romance coming from the New York Times Bestseller, Pepper Winters. “There was a boy once. A boy who wasn’t strong enough to save me when I was taken. There was an owner once. An owner who bought me, entrapped me, and made me his unwilling goddess.” Eleanor Grace is a naive dreamer. Trusting and young, she believes her book-loving boyfriend can save her when her freedom is snatched and sold. Squeezled away to an island at midnight, delivered to a man even darkness won’t touch, she’s bound by a contract. Sullivan Sinclair is the giver of fantasies. Any wish, any desire—he is the master at quenching even the filthiest appetites. His private paradise and perfectly trained goddesses are there for one purpose: to ensure every guest is extremely well satisfied. He bought her. He trapped her. She belongs to him. Five books in the series. Each full length. All out now! Once a Myth Twice a Wish Third a Kiss Fourth a Lie Fifth a Fury Dark content and deviously delicious.

The Goddess and the Sun in Indian Myth-Raj Balkaran 2020-04-07 In analyzing the parallels between myths glorifying the Indian Great Goddess, Durgā, and those glorifying the Sun, Sūrya, found in the Mārkandeya Purāṇa, this book argues for an ideological ecosystem at work in the Mārkandeya Purāṇa privileging worldly values, of which Indian kings, the Goddess (Devi), the Sun (Sūrya), Manu and Mārkandeya himself are paragons. This book features a salient discovery in Sanskrit narrative text: just as the Mārkandeya Purāṇa houses the Devi Māhātmya glorifying the supremacy of the Sun, Sūrya, in much the same manner. This book argues that these māhātmyas were meaningfully and purposefully positioned in the Mārkandeya Purāṇa, while previous scholarship has considered this haphazard interpolation for sectarian aims. The book demonstrates that deliberate compositional strategies make up the Saura-Sākta synthesis found in these mirrored māhātmyas. Moreover, the author explores what he calls the “dharmic double helix” of Brahmanism, most explicitly articulated by the structural opposition between pravṛtti (worldly) and nivṛtti (other-worldly) dharmas. As the first narrative study of the Sūrya Māhātmya, along with the first study of the Mārkandeya Purāṇa (or any Purāṇa), as a narrative whole, this book will be of interest to academics in the field of Religion, Hindu Studies, South Asian Studies, Goddess Studies, Narrative Theory and Comparative Mythology.

The Body of the Goddess-Rachel Pollack 2003 In her research for The Body of the Goddess, Rachel Pollack explored a variety of sacred places, dating from different eras and created by different cultures, including Greek temples, prehistoric caves, stone circles, giant passage mounds and other mysterious monuments across the European landscape and elsewhere. Exploring each place in turn, she adeptly combines ancient traditions, archaeology, mythology and her own personal experiences to conjure landscapes imprinted with the symbolic form of women. A compelling and joyous work, The Body of the Goddess continually stresses the Goddess’s power of renewal and the strength to be drawn from a life-giving, nurturing female deity springing, like Demeter, from the Earth itself. Part celebration, part travelogue and part historical research into the origins of religion, The Body of the Goddess is a literal and spiritual journey of discovery and rediscovery. Book jacket.

Maiden, Mother, Crone-Deanna J. Conway 1994 MAIDEN, MOTHER, CRONE presents the Trinity as ancient symbols of the Goddess, predating Christianity by thousands of years. The book explores longstanding myths and symbols, illuminating ancient, universal human challenges that still exist today. Together with in-depth explanations of goddess archetypes and their relevance to 20th century living, this book will lead you to a state of conscious awareness that can change your life.

Ancient Goddesses-Lucy Goodison 1998 The nurturing Earth Goddess, the Great Mother worshipped at the dawn of civilization—historical fact or consoling fiction? While Goddess mythologies proliferate and the public devours books by artists, psychotherapists, and enthusiastic amateurs, it is remarkable that those in the field of prehistory have remained largely silent. Did Goddess worship really exist? What actually remains from the earliest cultures, and what can it tell us? What can we learn about the early stages of human religion from the study of prehistoric carvings, pictures, pottery, figurines, and temples? In Ancient Goddesses, historians and archaeologists write accessibly about this intriguing and controversial topic for the first time. Considering a number of significant early civilizations—Predynastic and Early Dynastic Egypt; “Old Europe”; Early North West Europe; “Celtic” civilization; the Prehistoric Aegean; Malta; the Ancient Near East; Old Testament Israel; Čatalhöyük; and Archaic Greece—these experts review the most recent evidence so that readers can make up their own minds. Contributors include Ruth Tringham and Margaret Conkey, University of California, Berkeley;
The Goddess and the King in Indian Myth—Raj Balkaran 2018-07-27 The Sanskrit narrative text Devi Māhātmya, “The Greatness of The Goddess,” extols the triumphs of an all-powerful Goddess, Durgā, over universe-imploding demons. These exploits are embedded in an intriguing frame narrative: a deposed king solicits the counsel of a forest-dwelling ascetic, who narrates the tripartite acts of Durgā which comprise the main body of the text. It is a centrally important early text about the Great Goddess, which has significance to the broader field of Purāṇic Studies. This book analyzes the Devi Māhātmya and argues that its frame narrative cleverly engages a dichotomy at the heart of Hinduism: the opposing ideals of asceticism and kingship. These ideals comprise two strands of what is referred to herein as the dharmic double helix. It decodes the symbolism of encounters between forest hermits and exiled kings through the lens of the dharmic double helix, demonstrating the extent to which this common narrative trope masterfully encodes the ambivalence of brāhmaṇic ideology. Engaging the tension between the moral necessity for nonviolence and the sociopolitical necessity for violence, the book deconstructs the ideological ambivalence throughout the Devi Māhātmya to demonstrate that its frame narrative invariably sheds light on its core content. Its very structure serves to emphasize a theme that prevails throughout the text, one inalienable to the rubric of the episodes themselves: sovereignty on both cosmic and mundane scales. The book sheds new light on the content of the Devi Māhātmya and contextualizes it within the framework of important debates within early Hinduism. It will be of interest to academics in the fields of Asian Religion, Hindu Studies, Goddess Studies, South Asian Studies, Narrative Studies and comparative literature.

Great Goddesses—Nikita Gill 2019-09-03 Bestselling poet, writer, and Instagram sensation Nikita Gill returns with a collection of poetry and prose retelling the legends of the Goddesses, both great and small, in their own words. With lyrical prose and striking verse, beloved poet Nikita Gill (Fierce Fairytales, Wild Embers) uses the power of words to share the stories of the mothers, warriors, creators, survivors, and destroyers who shook the world. In pieces that burn with empathy and admiration for these women, Gill unearths the power and glory of the very foundations of mythology and culture that have been too often ignored or pushed aside. Complete with beautiful hand-drawn illustrations, Gill’s poetry and stories weave old and forgotten tales of might and love into an empowering collection for the modern woman.

Pilgrimage and Politics in Colonial Bengal—Imma Ramos 2017-03-16 From the late nineteenth century onwards the concept of the sacred image of Mother India assumed political significance in colonial Bengal. Reacting against British rule, Bengali writers and artists gendered the nation in literature and visual culture in order to inspire patriotism amongst the indigenous population. This book will examine the process by which the Hindu goddess Sati rose to sudden prominence as a personification of the subcontinent and an icon of heroic self-sacrifice. According to a myth of cosmic dismemberment, Sati’s body parts were scattered across South Asia and enshrined as Shaktis, Pitas, or Seats of Power. These sacred sites were re-imagined as the fragmented body of the motherland in crisis that could provide an basis for an emergent territorial consciousness. The most potent sites were located in eastern India, Kalighat and Tarapith in Bengal, and Kamakhya in Assam. By examining Bengali and colonial responses to these temples and the ritual traditions associated with them, including Tantra and image worship, this book will provide the first comprehensive study of this ancient network of pilgrimage sites in an art historical and political context.

The Myth of Matriarchal Prehistory—Cynthia Eller 2000 According to the myth of matriarchal prehistory, men and women lived together peacefully before recorded history. Society was centered around women, with their mysterious life-giving powers, and they were honored as incarnations and priestesses of the Great Goddess. Then a transformation occurred, and men thereafter dominated society. Given the universality of patriarchy in recorded history, this vision is understandably appealing for many men. But does it have any basis in fact? And as a myth, does it work for the good of women? Cynthia Eller traces the emergence of the feminist matriarchal myth, explicates its functions, and examines the evidence for and against a matriarchal prehistory. Finally, she explains why this vision of peaceful, woman-centered prehistory is something feminists should be wary of.

D'Aulaires Book of Greek Myths—Ingri d'Aulaire 2017-11-28 “I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D’Aulaire’s Book of Greek Myths at the age of seven.”—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterward featuring never-before-published drawings from the sketchbook of Ingri and Edgar D’Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D’Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthral young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

The Sun Goddess—Sheena McGrath 1997 Does the mention of a sun deity make you think of Apollo? Perhaps you should envision a female divinity instead Unlike the Greeks, many Indo-European peoples probably believed a goddess ruled our bright, blazing star. So, dispense with the stereotypes of mainstream culture and set out on a journey of discovery to bring this long-forgotten idol into focus. Through etymology, mythology, and religion, a compelling argument emerges for seeing the sun in feminine terms. Norse, Baltic, Celtic, and Hittite legends, goddesses named Sol and Saule, plus pictures of a variety of artifacts, lend weight to this eye-opening thesis.

Goddesses—Campbell Joseph 2020-12-21 Explore the mysteries of the feminine divine Joseph Campbell brought mythology to a mass audience. His bestselling books, including The Power of Myth and The Hero with a Thousand Faces, are the rare blockbusters that are also scholarly classics. While Campbell’s work reached wide and deep as he covered the world’s great mythological traditions, he never wrote a book on goddesses in world mythology. He did, however, have much to say on the subject. Between 1972 and 1986 he gave over twenty lectures and workshops on goddesses, exploring the figures, functions, symbols, and themes of the feminine divine, following them through their transformations across cultures and epochs. In this provocative volume, editor Salron Rossi—a goddess studies scholar, professor of mythology, and curator of collections at Opus Archives, which holds the Joseph Campbell archival manuscript collection and personal library—collects these lectures for the first time. In them, Campbell traces the evolution of the feminine divine from one Great Goddess to many, from Neolithic Old Europe to the Renaissance. He sheds new light on classical motifs and reveals how the feminine divine symbolizes the archetypal energies of transformation, initiation, and inspiration.

From Girl to Goddess—Valerie Estelle Frankel 2014-01-10 Many are familiar with Joseph Campbell’s theory of the hero’s journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine’s journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, genteel heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy here.

From Ancient Myth to Modern Healing—Pamela Donleavy 2008-06-30 This book is about the energy personified by the classical Greek goddess Themis, who brought her divine and natural “right order” to gods and humans, and who still presides over law courts as the figure of Justice. In many Western countries today, the growing dis-ease in minds and bodies of individuals is often echoed in whole communities. Rather than coming together, they seem to split apart in anger and distress. But themis energy is equally powerful, and can work to bring together and to heal. From the battle of the Titans and Olympians to the oracle at Delphi and the banquet of the gods, the stories of the goddess weave through these chapters to illuminate how themis energy is at work today. The authors explore psychological healing in individuals and relate this to new research in neurocardiology on the subtle interactions of body and mind. They show how the international movement for restorative justice is drawing on the same healing tools to benefit victims and offenders alike. And they evoke the extraordinary story of the South
African Truth and Reconciliation Commission, which shows the world how thematic energy can help transform a ravaged society. This book deepens understanding of the psychological urge towards healing and wholeness which is as much a part of human beings as the urge to destroy. It offers exciting new insights into Jung’s unique approach to the relationship between individual and collective psychology. It will appeal to psychologists who work with individuals and groups, to lawyers and others concerned with the failure of current criminal justice systems, and to people involved in religious, political and other groups that seek to build communities which can encompass and even celebrate diversity rather than rejecting it in fear.

Goddesses and Heroines: Xanthe Gresham-Knight 2020-04-23 Illustrated stories from around the world that celebrate female characters in ancient myths and legends.

The Heart of the Goddess: Halle Iglehart Austen 2018-10-16 Sacred cross-cultural images of the Goddess combined with myth and meditations are the perfect empowerment tool for all generations in this #MeToo Moment.

The Goddess Test: Aimée Carter 2017-06-12 A bargain with a mysterious stranger will change her destiny as Kate Winters agrees to take the Goddess Test. But every girl who has taken the test has died... Get swept up in the story about which Cassandra Clare says, “A fresh take on the Greek myths adds sparkle to this romantic fable.” It’s always been just Kate and her mom—and her mother is dying. Her last wish? To move back to her childhood home. So Kate’s going to start at a new school with no friends, no other family and the fear her mother won’t live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld—and if she accepts his bargain, he’ll keep her mother alive while Kate tries to pass seven tests. Kate is sure he’s crazy—until she sees him bring a girl back from the dead. Now saving her mother seems amazingly possible. If she succeeds, she’ll become Henry’s future bride, and a goddess. But what Kate doesn’t know is that no one has ever passed THE GODDESS TEST. Originally published in 2011. Don’t miss any of the epic and exhilarating action in the GODDESS TEST series by Aimée Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: The Goddess Test The Goddess Hunt (Novella) Goddess Interrupted The Goddess Queen (Novella) The Lovestruck Goddess (Novella) Goddess of the Underworld (Novella) God of Thieves (Novella) God of Darkness (Novella) The Goddess Inheritance “A fresh take on the Greek myths adds sparkle to this romantic fable.” –Cassandra Clare on The Goddess Test

Goddesses and Monsters: Jane Caputi 2004 The essays focus upon popular culture as it is informed by ancient and current mythic images, narratives, personalities, icons and archetypes. Topics include: the cult status of the serial sex killer; sexual murder as a contemporary form of religious sacrifice; pornography as an everyday narrative underlying not only sexism, but also racism, homophobia, and militarism; the relation of incest to nuclearism; pornography and the sacred; cyborg myth; and subtextual presence of ancient goddess figures in contemporary narratives, including that of Princess Diana.

The Great Goddess: Jean Markale 1999-09-01 • A study of the primordial figure of the Great Goddess and her continued worship through time as shown by the myths, shrines, and sanctuaries around the world that honor this powerful symbol of creation. • A noted historian on pre-Christian societies provides an extensive worldwide listing of sites and sanctuaries associated with goddess worship. • Explorations into the goddess in cultures around the world, including Native American, Egyptian, Indian, and Oriental civilizations. • Demonstrates that although her worship has sometimes been forced underground it has never disappeared. In ancient Babylon she was Anat, in Egypt, Isis and Hathor, Dana in Celtic Ireland, Rhea and Demeter in Greece, and in India, Anapurna the Provider. She is the Great Goddess, the Goddess of Beginnings, the symbol of Earth and the giver of life, the Vast Mother, who represents all the powers and mysteries of creation for early humanity. Shifting her solar association onto masculine deities and blackening those of her symbols that, like the serpent, could not be assimilated, patriarchal societies forced the preeminent power of the feminine into an obscure and subservient position. Yet, as shown by noted scholar Jean Markale, the Goddess did not simply disappear when her position was usurped, and the power she represents has been the source of continuous religious devotion from ancient times through the Middle Ages up to the present day. In looking at the plethora of myths, sites, and sanctuaries devoted to this powerful figure, The Great Goddess provides abundant evidence of the extraordinary permanence of her worship—even at the heart of those religions that tried to destroy her.

Melusine the Serpent Goddess in A. S. Byatt’s Possession and in Mythology: Gillian M. E. Alban 2003 Melusine the Serpent Goddess in Myth and Literature examines how women were once worshipped as the life force, but later suppressed with the introduction of monotheism and a changing attitude toward the sea. It connects the literary conception of the Melusine story to myths and legends of the snake or dragon goddess, from ancient to contemporary times.

The Girl and the Goddess: Nikita Gill 2020-09-29 Bestselling poet, writer, and Instagram sensation Nikita Gill returns with an innovative novel in verse, exploring Hindu mythology and legend. Let her be a little less human, a little more divine Give her heart armor so it doesn’t break as easily as mine Meet Paro. A girl with a strong will, a full heart, and much to learn. Born into a family reeling from the ruptures of Partition in India, we follow her as she crosses the precarious lines between childhood, teenage discovery, and realizing her adult self. In the process, Paro must confront fear, desire and the darkest parts of herself in the search for meaning and, ultimately, empowerment. Nikita Gill’s vivid poetry and beautiful illustrations have captured hearts and imaginations—but in The Girl and the Goddess, she offers us her most personal and deeply felt writing to date: an intimate coming-of-age story told in linked poems that offers a look into the Hindu mythology and rich cultural influences that helped her become the woman she is today.

Goddesses in Myth, History and Culture: Mago Books 2018-08-24 This book fills the very real need for an affordable, accessible academic textbook featuring Goddesses from a wide range of world religious, cultural and mythological traditions. As a textbook, its primary audience is professors and students in university and college courses in Goddess Studies, Religious Studies, and Women’s and Gender Studies. It will also be of interest to students and instructors in the many Goddess-themed courses outside the academy. The contributors to the textbook were selected for their scholarly expertise and qualifications in their respective areas of study, both established and up-and-coming scholars from Canada, the U.S., the U.K., Scandinavia, and Australia. The Goddess traditions surveyed in the 23 chapters include the Female Divine in the major world religions—not only Hinduism and Buddhism, but also in the “Western Religions” of Judaism, Christianity and Islam, popularly regarded as impervious to the Goddess. The coverage ranges from ancient to contemporary, Mago to Mary Magdalene. As such, it is a unique and much-needed resource for students and faculty, as well as a treasury of Goddess scholarship. [Editorial Note: Regarding the Artworks by Sudie Fukusin and Deborah Jane Milton in Appendix, only e-book and the color print book include them. In order to save space for the book, the list of References is made available in the Mago Books website. (Free PDF download available in a page entitled Goddesses in Myth, History and Culture under the menu of Textbooks in http://www.magobooks.com). In any case, all chapters are formatted so that full bibliographical information can be found in the footnotes.]

The White Goddess: Natsuo Kirino 2021-09-02 On an island in the shape of a teardrop live two sisters. One is admired far and wide, the other lives in her shadow. The other is destined for the Underworld. But what will happen when she returns to the island? Based on the Japanese myth of Izanami and Izanagi, The Goddess Chronicle is a fantastical tale of love and bitter revenge. The Myers series brings together some of the world’s finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.

The White Goddess: Robert Graves 2013-10-08 The White Goddess is perhaps the finest of Robert Graves’s works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of “pure poetry” and its peculiar and mythic language.

The Goddess Chronicle: Natsuo Kirino 2021-09-02 On an island in the shape of a teardrop live two sisters. One is admired far and wide, the other lives in her shadow. One is the Oracle, the other is destined for the Underworld. But what will happen when she returns to the island? Based on the Japanese myth of Izanami and Izanagi, The Goddess Chronicle is a fantastical tale of love and bitter revenge. The Myers series brings together some of the world’s finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.
Venus Goddess of Love and Beauty-Teri Temple 2019-08 Take a journey to ancient Rome and learn about some of the most exciting figures in Roman mythology.

Ten Gifts of the Demiurge-Emilie Kutash 2013-10-16 Proclus' commentary on Plato's "Timaeus" is perhaps the most important surviving Neoplatonic commentary. In it Proclus contemplates nature's mystical origins and at the same time employs the deductive rigour required to address perennial philosophical questions. Nature, for him, is both divine and mathematically transparent. He renders theories of Time, Eternity, Providence, Evil, Soul and Intellect and constructs an elaborate ontology that includes mathematics and astronomy. He gives ample play to pagan theology too, frequently lapsing into the arcane language of the "Chaldaean Oracles". "Ten Gifts of the Demiurge" is an essential companion to this rich but complex and densely wrought text, providing an analysis of its arguments and showing that it, like the cosmos Proclus reverses, is a living coherent whole. The book provides aids to understanding Proclus' work within the complex background of Neoplatonic philosophy, familiarising the reader with the political context of the Athenian school, analysing Proclus' key terminology, and giving background to the philosophical arguments and ancient sciences upon which Proclus draws.Above all, it helps the reader appreciate the varicoloured light that Proclus sheds on the secrets of nature.

The Triumph of the Snake Goddess-Kaiser Haq 2015-10-12 The Triumph of the Snake Goddess, a prose translation by the scholar and poet Kaiser Haq, is the first comprehensive retelling of this epic in modern English. Haq's Prologue explores the oral, poetic, and manuscript traditions, and Wendy Doniger's Introduction examines the significance of snake worship in classical Sanskrit texts.

Mythology:Edith Hamilton 2017-09-26 This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's Mythology has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysses' adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

Greek Mythology-Adrian Myron 2020-03-31 A juggernaut in the literary world at the apex of history, culture, politics, and art, the Greeks altered almost every facet of Western ideology and stand alone as a legend in the realm of human history. No other culture can boast such a profound importance on the rest of the known world and the Greeks have the mythology to back it up. Out of their curiosity about the world around them, their pursuits of science and knowledge, conquest, and avarice, the rich tradition of their gods and goddesses reach out to us from across the creative divide and tell a tall tale of what the Greeks cherished, revered, feared, and believed. Now the wealth of this glorious empire's mythology is at your fingertips, filled with the triumphs and tragedies of these larger-than-life characters. From the fiery creation of the universe and to the petty jealousies of its lowest, smallest players, the spectrum of Greek mythology is yours to explore. Discover the great conflicts that plagued both the lords of the skies as well as the leagues of men who battled against their gods and spun forth these incredible tales. Prepare to do battle with the kind of creatures known only to nightmares that the Greeks introduced into popular culture and beyond. Experience the love, loss, history, infidelity, triumph, and tradition of the these ancient heroes and villains that continue to inspire the masses even thousands of years after their demise.

The Goddess-Christine Downing 2007-08 In a series of chapters each focusing on a different goddess or mythical woman, Christine Downing traces her own path of individuation from maiden-daughter to mature woman. A therapist, university professor of religion, and former president of the American Academy of Religion, she writes what is essentially an autobiograph with an inner focus on her dreams and fantasies, and their meanings to her. She writes in a direct and intimate way, using to great bit effortless effect her deep culture and wide learning. - The Journal of Analytical Psychology

The Book of Mythical Beasts and Magical Creatures-DK 2020-10-13 Enter the enchanting world of mythical creatures and explore the history behind them in this beautifully illustrated compendium for kids aged 7 to 9. You'll meet an incredible cast of mind-boggling fictional animals from all around the world. Say hello to Bigfoot in the forests of North America and learn about the Native American traditions that inspired its story. Voyage to Japan to meet kitsune, supernatural nine-tailed foxes that can turn into humans. And jump onboard an ancient storm-battered ship to learn why mermaids were the last thing a sailor wanted to see... Learn about the societies that spawned these legendary creatures, from Ancient Greece to the indigenous tribes of Australia, and find out what the beasts tell us about the people who created them. From narwhal tusks inspiring the legend of unicorns, to dinosaur bones creating rumours of dragons, there is an interesting story behind every magical beast. Mythical Beasts and Magical Creatures tells you everything you need to know about supernatural animals great and small. Perfect for fans of Harry Potter and other fantasy tales, this is the only kids' e-guide to magical creatures that tells you the history behind the mythology.

Wonder Woman and the World of Myth-Steve Korte 2017-01-01 Mount Olympus. Pandora's Box. Valhalla. These classic locations and artifacts of mythology have captivated people for thousands of years. But did you know they also play a part in the life and adventures of Wonder Woman? Get ready to explore how Greek, Roman, Norse, and other world mythologies are woven into the fabric of the Princess of the Amazons' backstory. The connections will surprise you!

Athena-Teri Temple 2019-08 Introduces the Greek goddess Athena and explains her importance; features well-known Greek myths about this goddess; and includes a map of ancient Greece and a family tree of the principal Greek gods. Additional features to aid comprehension include a table of contents, informative sidebars, a list of Greek characters introduced in the text, a list of equivalent Roman gods and goddesses, sources for further research including websites, an index, and an introduction to the author and illustrator.

The Book of Goddesses-Nancy Blair 2002 A celebration of female deities and spirituality, these Goddess-themed meditations contain 52 entries, arranged according to seasonal potency. From spring's Butterfly Maiden to winter's Rainbow Serpent, each Goddess’s mythological, historical, and geographical associations are explained, along with the spiritual practices connected with her. Accompanied by a glorious illustration, each entry also includes an “affirmation” to uplift and empower.

The Legends and Myths of Hawaii: The fables and folk-lore of a strange people-King of Hawaii David Kalākaua 2020-04-09 The Legends and Myths of Hawaii is a collection of folk and ethnic tales written by Kalākaua, the last king of the Kingdom of Hawai‘i. Although retelling myths and legends, the book is sort of an account of Hawaiian history until the times of Kalākaua. It reveals facts related to the waves of migration from Samoa and other places in Polynesia, and the interaction between them and the inhabitants of the Hawaiian islands. It also recounts their wars and their political organization in addition to a brief look at the social organization.